TENG ZHANG

AKA. JOHNNY Z

Multimedia Designer | Video production & VFX orientated

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WORK EXPERIENCE

Tencent
Visual Designer (Intern)
October 2021 - January 2022 Chengdu, China

Responsible for the material visual design of the online education department, including the design of promotional video assets, and web graphic design assets. I adapted to the web industry's visual design workflow and learned from the project how to work as a team and learn more Adobe Creative Cloud skills on my own

Chengdu Radio & Television
Editor (Intern)
October 2023 - January 2024 Chengdu, China

Responsible for live broadcasting and filming of various community and social activities, program production, and implementation of television content broadcasting of various parties and cultural activities.

EDUCATION

Royal Melbourne Institute of Technology (RMIT University)
Diploma of Digital Media Technologies
February 2021 - November 2021 Melbourne, Australia

Royal Melbourne Institute of Technology (RMIT University)
Advanced Diploma of Screen and Media (Content Creation and Design)
February 2022 - November 2022 Melbourne, Australia

Royal Melbourne Institute of Technology (RMIT University)
Bachelor of Design (Digital Media)
February 2023 - June 2024 Melbourne, Australia

BIO

Teng Zhang, also known as Johnny Z., is a multimedia designer with a focus on video production and effects. As a photographer and videographer, he leverages software to enhance the world around him.

He earned his bachelor's degree in design, specializing in Digital Media, from RMIT University in Australia.

His professional experience includes internships as a visual designer at Tencent in Chengdu and as a TV program editor at Chengdu Radio & Television. He also served as the vice director of the publicity department for the RMIT Chinese Student & Scholar Association.

Teng's solo creative design projects are at the crossroads of art and technology. His portfolio includes the virtual production short film "RE:ality" (2023).The short films "Polarization" (2023), "Escape" (2020), "Images In The Dust 光影迷雾" (2019), "FIND 寻" (2018). The interactive installation "The Other Side of Bodies" (2023), and various multimedia projects.

SOCIAL MEDIA

Linkedin
@Johnny-Zhap

Behance
@ TengJohnnyZ

Xinpianchang 新片场
@JohnnyZ 张腾

HOBBIES

Photography & video creation

ORGANIZATIONS EXPERIENCE

RMIT Chinese Student & Scholar Association
Aug 2020 – Nov 2021
Vice director of the publicity department

Manage some video, text, and live stream stuff in RCSSA. As an executive leader to manage members in Publicity Department.

PROJECT EXPERIENCE

RE: ality
Virtual Production Film
2023.7-2023.10

See more at
https://johnnyzhap3.wixsite.com/folio/re-ality

A short virtual production film directed by myself, focusing on the story of where people are going with the current situation of blurring the boundaries between the virtual and the real in the context of today's booming xR technology. I took the lead in story creation, project preparation and planning, production, verification of virtual production technology, shooting, post-production editing, colour grading, visual effects, compositing and other major tasks.

Polarization
Film
2023.7-2023.10

See more at
https://johnnyzhap3.wixsite.com/folio/polarization

A short film directed by me, mainly through a contemporary college student facing the information flow on the Internet side reaction to the harm of the information cocoon brought by the recommendation algorithm. I led the story creation, project preparation and planning, production, shooting, post-production editing, colour grading, visual effects and compositing.

The Other Side of The Body
Interactive Projection Installation
2023.3-2023.7

See more at
https://johnnyzhap3.wixsite.com/folio/the-other-side-of-the-body

An interactive projection installation created independently by myself, aiming to present different forms of "I" through different screens, to visualise people's projection of Sigmund Freud's "Id, Ego and Superego".

RCSSA （RMIT Chinese Student & Scholar Association）
20+1 Event
Student Event

2021.08 ~ 2021.08

See more at
https://mp.weixin.qq.com/s/AjKan1EU-ulL-t0C8tsEPA

When the Australian border is not yet open, this project is a domestic offline gathering of RMIT freshmen and alumni organized by the RCSSA (RMIT Chinese Student & Scholar Association), I am mainly responsible for the live stream, shooting and follow-up video for social media.

SKILLS

Skill	Value
Adobe Audition	35%
	45%
CSS/HTML	45%
	35%
Unreal Engine／VP	55%
	55%
Adobe Indesign	60%
	35%
Adobe PS、LR	75%
	75%
Davinci Resolve	78%
	80%
Adobe Illustrator	50%

0.00% 25.00% 50.00% 75.00% 100.00%